

Harvard Summer School

1972

VISUAL AND ENVIRONMENTAL STUDIES S-148
Sources of the Modern Cinema
Mr. Amos Vogel

This anonymous questionnaire is designed to provide a few hints as to the current 'film knowledge' of members of this class. Do not sign and do not 'guess' answers.

1. Have you ever taken any film courses before? yes no
 2. If yes, specify: esthetics and/or history production others:
 3. Please define the following:

Medium Shot

Wipe

Dissolve

Jump Cut

4. Please list as many films by the following directors as you can think of:

Carl Th. Dreyer

Federico Fellini

Bernardo Bertolucci

Stan Brakhage

5. Who directed -

LOVE STORY

ZABRISKIE POINT

MASH

SCORPIO RISING

POTEMKIN

6. Identify the following as to profession: (and, if possible, list one of their works)

Bela Balazs

Pauline Kael

Marco Bellocchio

Maya Deren

Gregg Toland

Leni Riefenstahl

7. Which contemporary filmmakers may be said to have been influenced by Robbe-Grillet?
8. Any comments: (your expectations of this course, etc.)

(COVER)

A. Undergrads: 52%
 B. Film Exp: Yes: 22%

Grads: 24%
 No: ~~52%~~
 52%

NA: 24%
 NA: 26%

Harvard Summer School

Over!

1972

15% = OK -

46 Questionnaires

VISUAL AND ENVIRONMENTAL STUDIES S-148
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7 people

This anonymous questionnaire is designed to provide a few hints as to the current 'film knowledge' of members of this class. Do not sign and do not 'guess' answers.

1. Have you ever taken any film courses before? yes no 46% 54%

2. If yes, specify: esthetics and/or history production others: ~~CFFM~~ 62% 24% 24%

3. Please define the following:

	Yes	No	No Answer
Medium Shot	30%	17%	53%
Wipe	15%	22%	63%
Dissolve	39%	20%	41%
Jump Cut	24%	17%	59%

4. Please list as many films by the following directors as you can think of:

Carl Th. Dreyer	15%	0	85%
Federico Fellini	93%	0	7%
Bernardo Bertolucci	24%	4%	72%
Stan Brakhage	9%	7%	84%

5. Who directed -

LOVE STORY	Arthur Hiller	7%	0	93%
ZABRISKIE POINT		61%	0	39%
MASH	Rob. Altman	15%	9%	80%
SCORPIO RISING	K.A.	15%	4%	81%
POTEMKIN	Sergi Eisenstein	54%	0	46%

6. Identify the following as to profession: (and, if possible, list one of their works)

Bela Balazs	9%	N	NA	Pauline Kael	43%	N	NA
Marco Bellocchio	2%	4%	94%	Maya Deren	13%	4%	83%
Gregg Toland	11%	2%	87%	Leni Riefenstahl	35%	4%	61%

7. Which contemporary filmmakers may be said to have been influenced by Robbe-Grillet?

Resn - God -

8. Any comments: (your expectations of this course, etc.)

Y	N	NA
17%	4%	79%

IN NAME OF
FISTS -
CHINA IS

A. Schools: Harvard - 4

B.U.
Bennington
Radcliffe } - 2 each

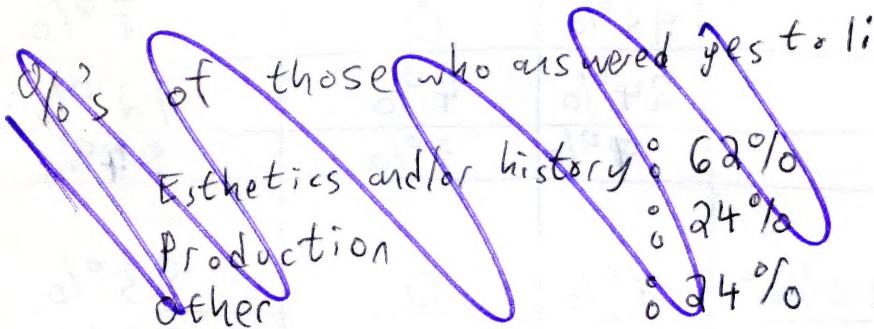
U. of Zagreb
U. of Maryland
Barnard
Penn State
Stanford
F.I. College
U. of Rochester
Cornell

Amherst
U. of Mass.
Wheelock
NYU
Lowell State
Tufts
Grinnell
U. of Michigan

- 1 each

B. others - screenwriting film as agent of propaganda + persuasion (2)

novel + film
german expressionism (ger²/course, including film)



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